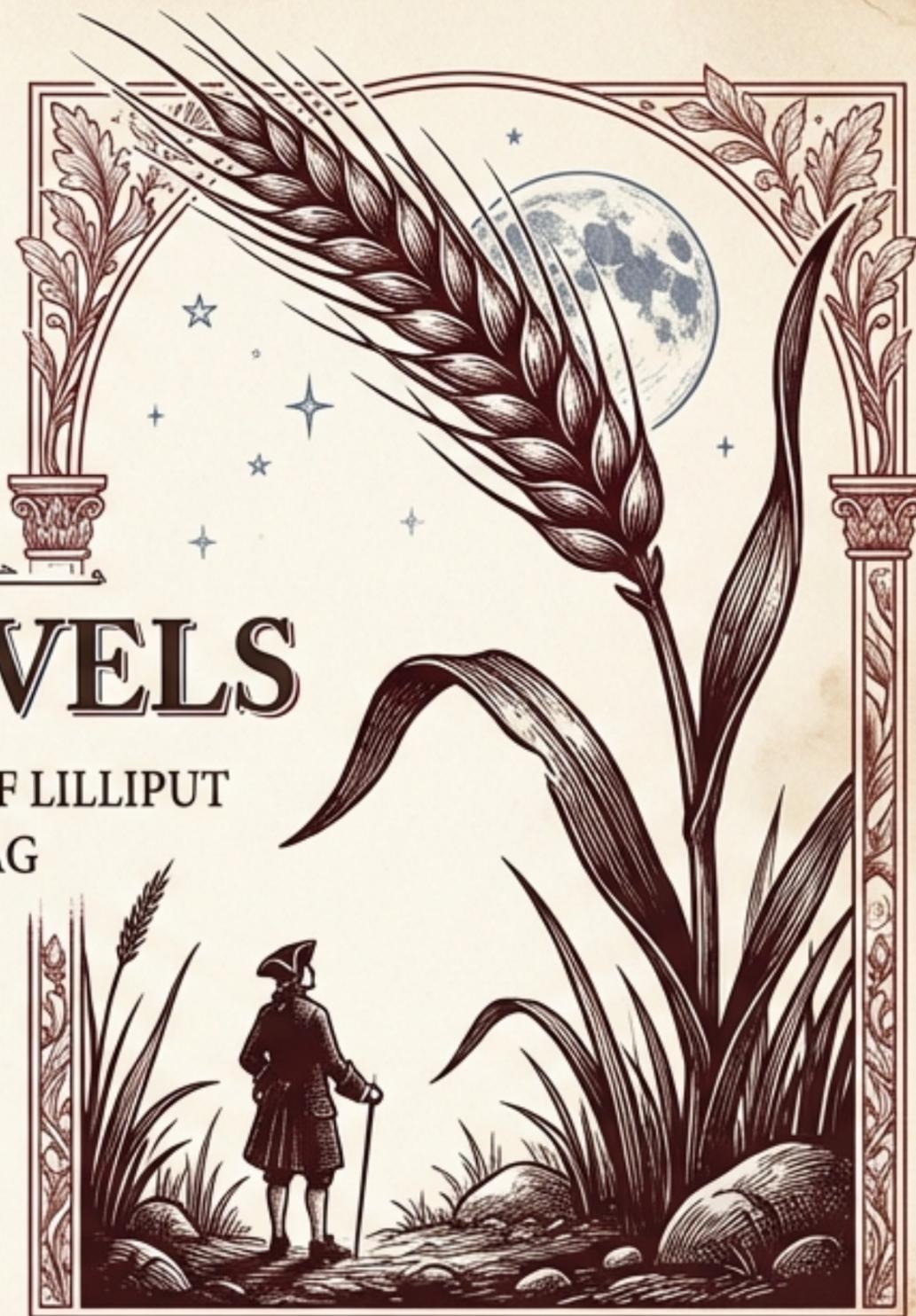


**THE GIANT'S HAND & THE H.M.S. ANTELOPE - LILLIPUT.**

Fig. 1: Depicting the scale difference encountered in Lilliput, where the island's inhabitants are mere inches tall, and a common man appears as a colossus to them.

# GULLIVER'S TRAVELS

A STUDY IN RELATIVITY: THE MICROCOSM OF LILLIPUT  
& THE MACROCOSM OF BROBDINGNAG



**THE TRAVELER & THE WHEAT STALK - BROBDINGNAG.**

Fig. 2: Demonstrating the inverted proportions in Brobdingnag, where everything, including flora, is ten times its normal size, making a human appear insignificant.



# THE OBSERVER: CAPTAIN LEMUEL GULLIVER



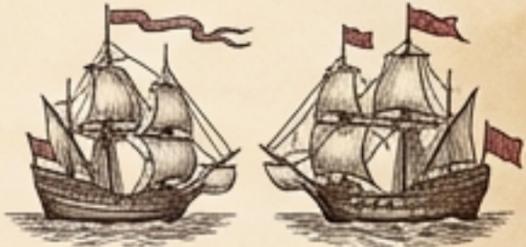
 **ORIGIN:** Nottinghamshire, England.



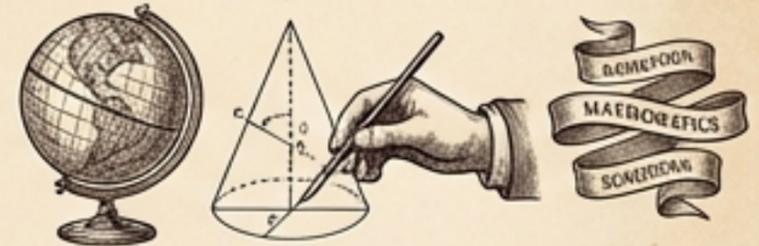
 **EDUCATION:** Emanuel College, Cambridge; Medicine studied at Leyden.



 **PROFESSION:** Surgeon to the *Swallow* and *Antelope*; Captain.



 **SKILLS:** Navigation, Mathematics, Surgery, Multilingual.

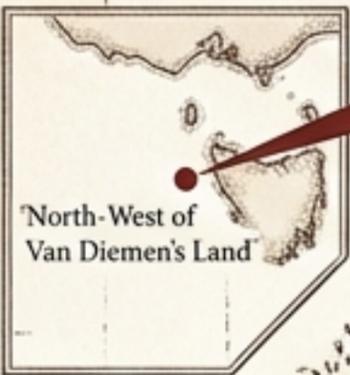
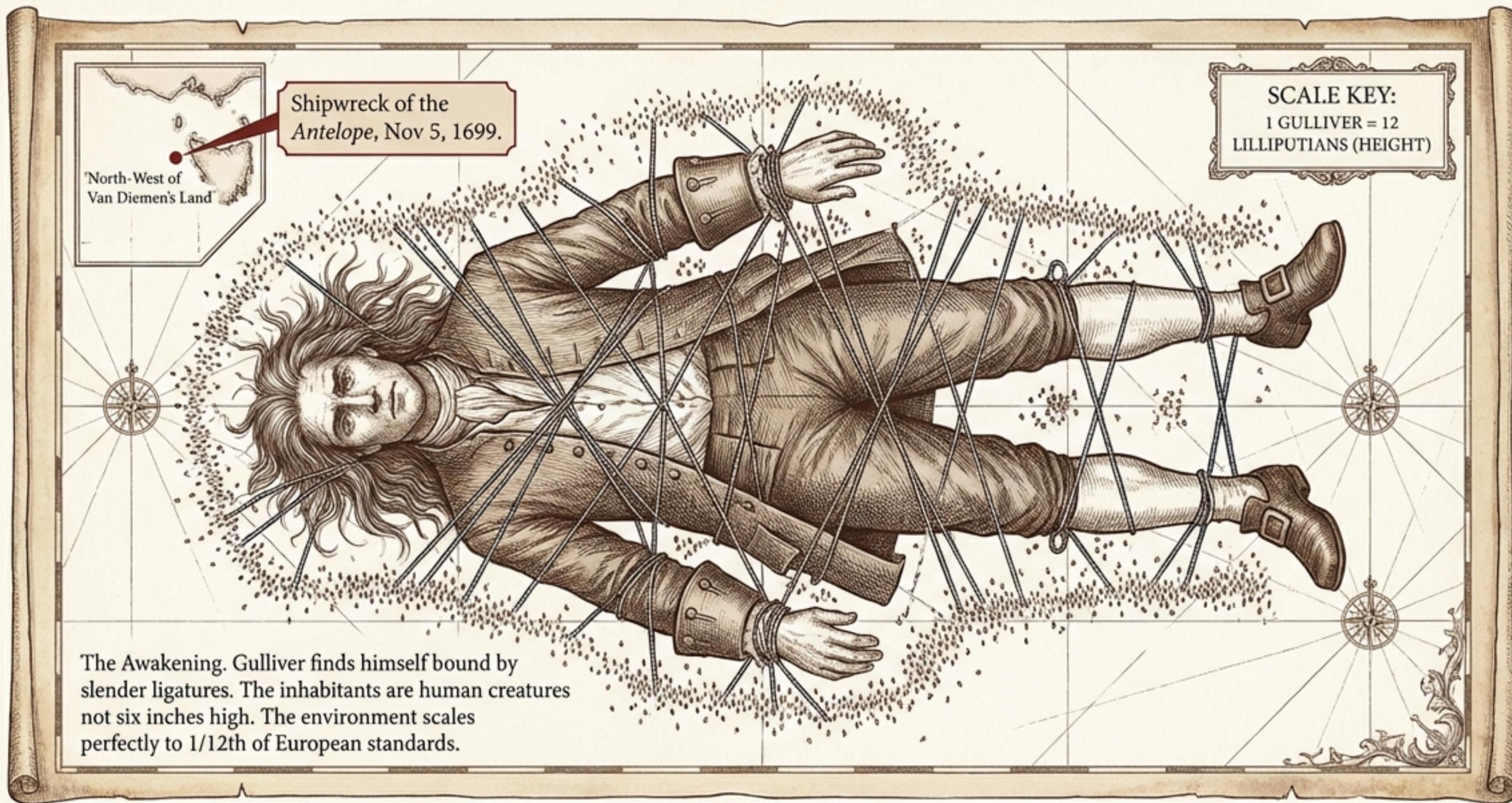


 **MOTIVATION:**  
An insatiable desire of seeing foreign countries.



 "I have been chiefly studious of truth, without affecting any ornaments of learning or of style." 

# PART I: THE MAN-MOUNTAIN IN CHAINS



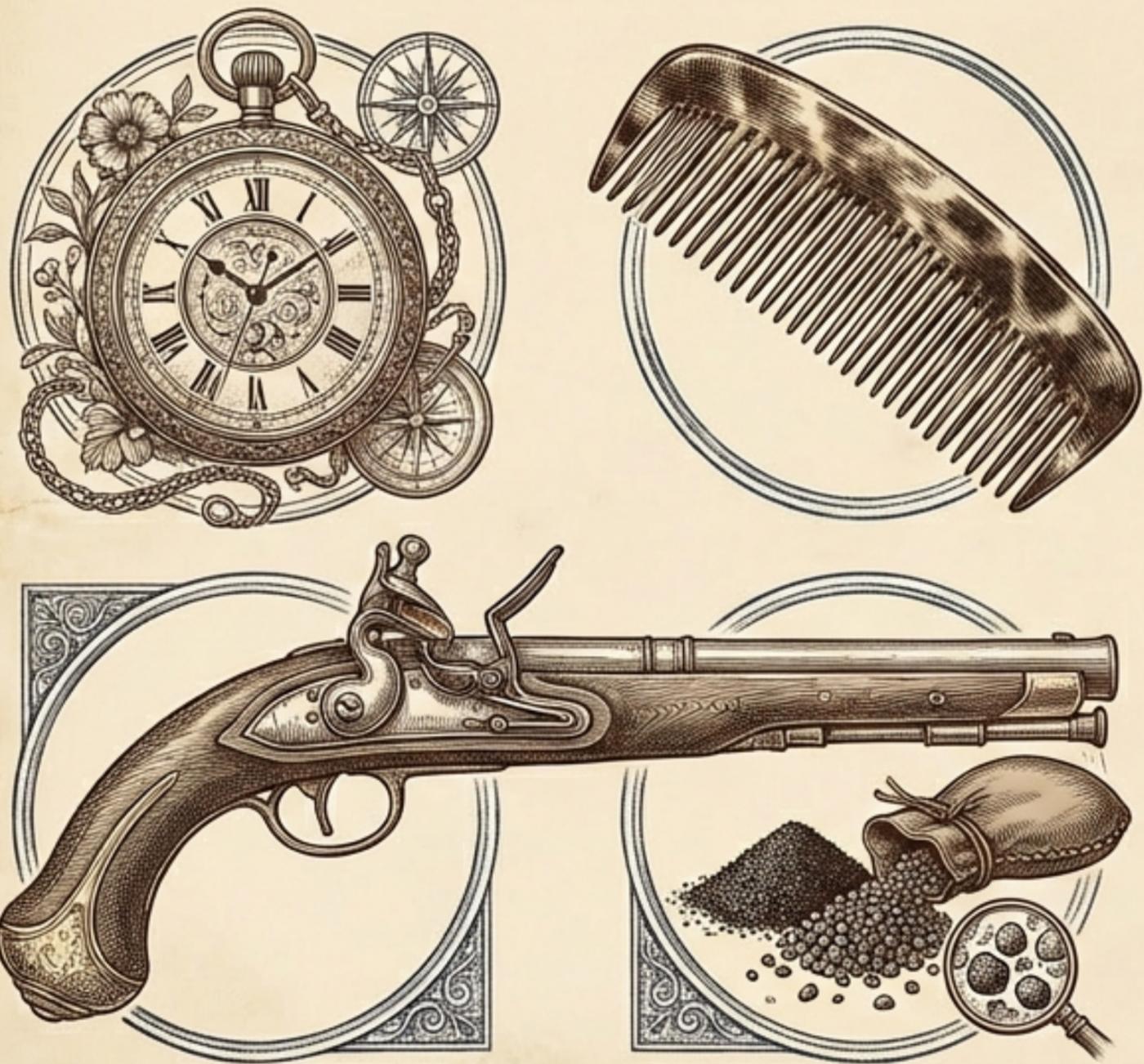
Shipwreck of the  
*Antelope*, Nov 5, 1699.

SCALE KEY:  
1 GULLIVER = 12  
LILLIPUTIANS (HEIGHT)

The Awakening. Gulliver finds himself bound by slender ligatures. The inhabitants are human creatures not six inches high. The environment scales perfectly to 1/12th of European standards.

*"I roared so loud, that they all ran back in a fright."*

# THE INVENTORY OF QUINBUS FLESTRIN



 **THE ORACLE.** A globe, half silver and half transparent, making an incessant noise. He seldom does anything without consulting it.

 **THE PALISADE.** An engine with twenty long poles, resembling the fences of the Emperor's court.

 **THE HOLLOW PILLAR.** A tube of iron attached to timber, capable of thunder and fire.

 **BLACK GRAINS.** A heap of unknown dust.

 *"An exact Inventory of the Man-Mountain's effects, taken upon oath by his own servants."* 

# THE POLITICS OF THE MICROCOSM

Satire of Factionalism and Triviality



# THE WEAPONIZATION OF THE GIANT



**The Feat:** Gulliver captures the entire invasion fleet of Blefuscu single-handedly.

- Using a system of cables and hooks, the giant immobilizes the entire enemy armada.

**The Conflict:** Created a Nardac (High Lord), Gulliver refuses the Emperor's command to enslave the free people of Blefuscu.

- A moral standoff arises as Gulliver defies the Emperor's imperial ambitions.

I would never be an instrument of bringing a free and brave people into slavery.

# LILLIPUTIAN LAW & ETHICS

## LILLIPUTIAN JUSTICE



LILLIPUTIAN JUSTICE

**Figure of Lilliputian Justice:**  
Six-eyed for vigilance, offering  
Reward and Sheathed for restraint.

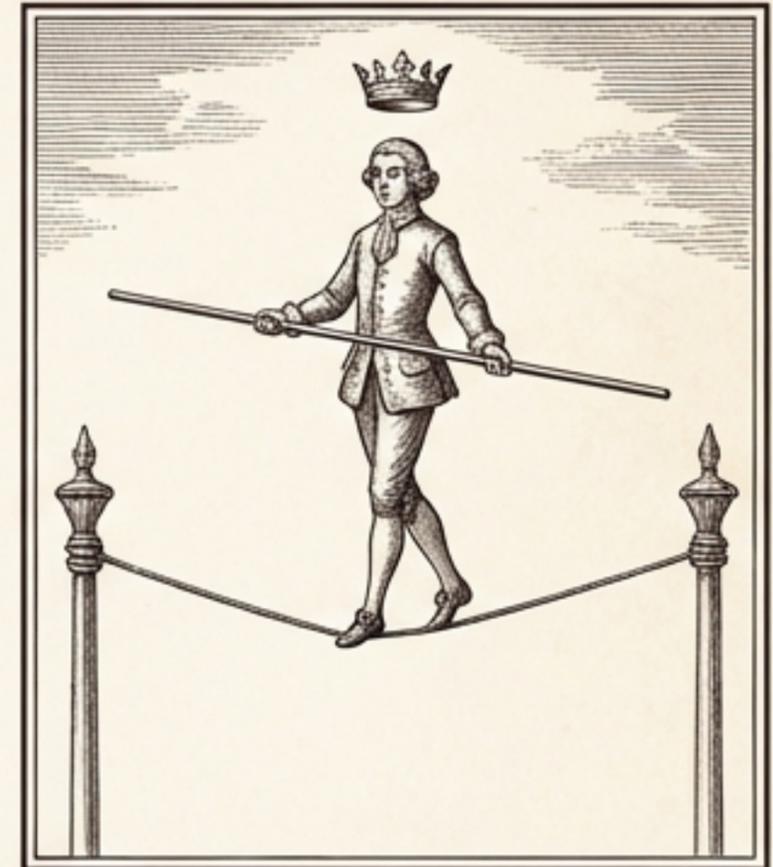
## UTOPIAN IDEALS

- Fraud is punishable by death (worse than theft).
- Ingratitude is a capital crime.
- Adherence to law for 73 moons earns a monetary reward and title (Snilpall).

## MODERN CORRUPTION

- Political office is gained by "Rope Dancing." Candidates dance on a slender white thread; the highest jumper wins the office, regardless of merit.

## ROPE DANCING FOR OFFICE



ROPE DANCING FOR OFFICE

Candidates perform the Rope  
Dance to earn political  
appointment.

# THE FALL: IMPEACHMENT OF THE MAN-MOUNTAIN

## ARTICLES OF IMPEACHMENT:

- I. Traitorously extinguishing the Palace Fire by urinating on the Imperial Apartments.*
- II. Refusing to destroy the liberties of the Blefuscudian empire.*
- III. Conspiring to visit the enemy emperor.*

## THE SENTENCE:

The Treasurer (Flimnap) demands death by burning.

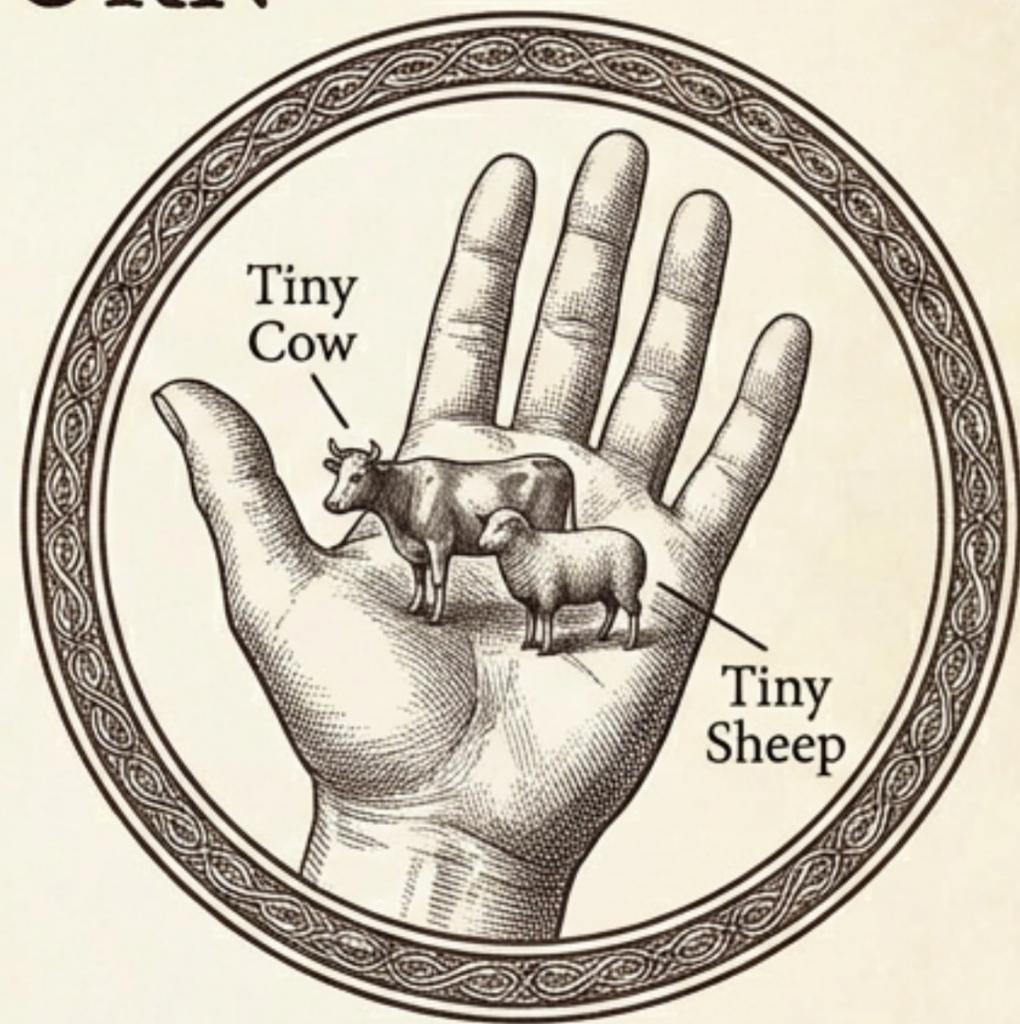
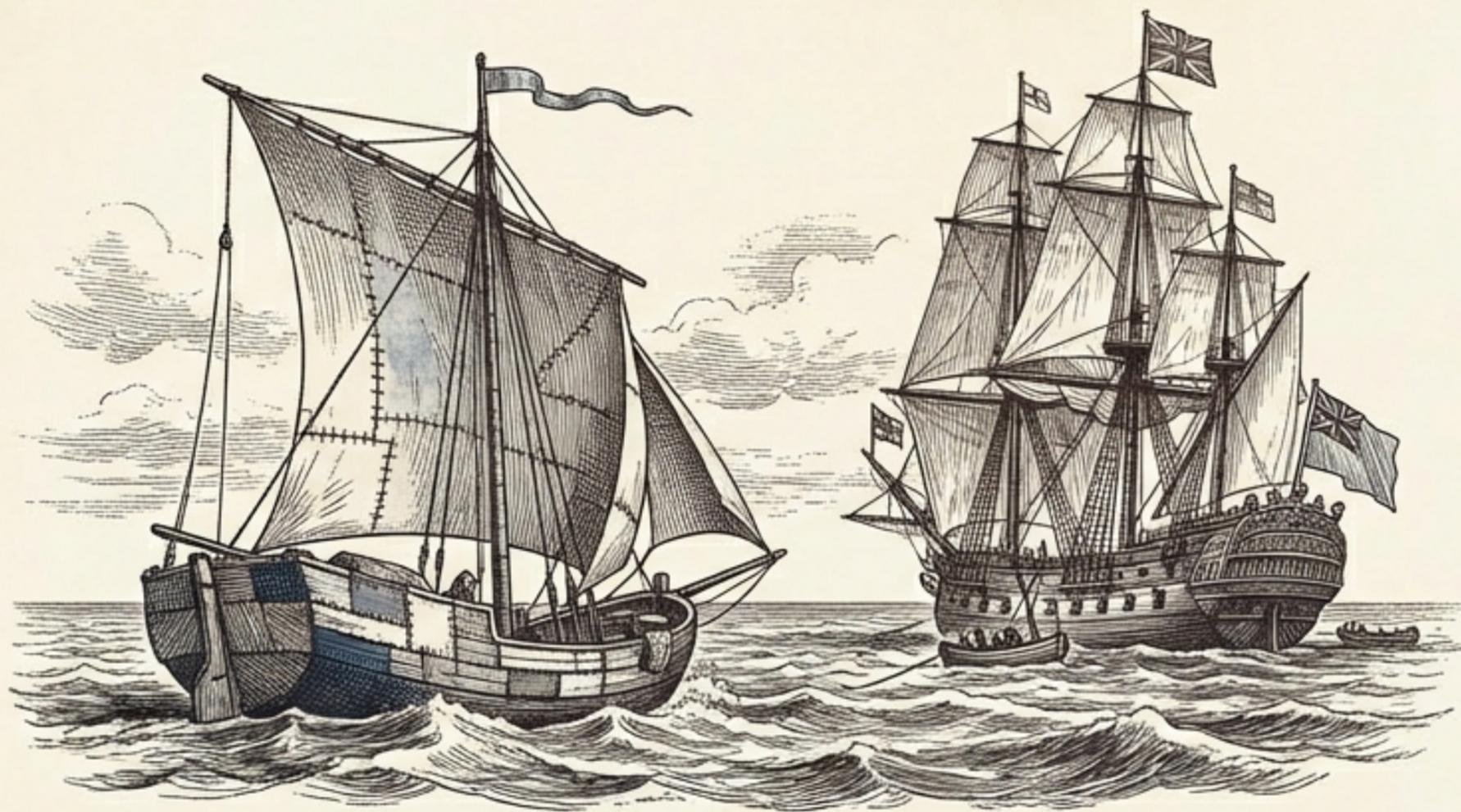
The Secretary (Reldresal) proposes "Mercy": **BLINDNESS.**

## THE LOGIC:

- Blindness will not impair his bodily strength.
- He can still serve the state by dragging heavy stones.
- He will be starved gradually to prevent the stench of a large carcass.



# EXODUS AND RETURN



The Escape: **Fleeing to Blefuscu**, Gulliver repairs a derelict boat with the help of 500 workmen.

The Cargo: **Smuggled livestock** (cows, bulls, ewes, rams) in his pockets.

The Return: Rescued by an English merchantman. The livestock is **sold in England for 600 pounds**—proof of his journey to the land of the small.

# PART II: A VOYAGE TO BROBDINGNAG

June 1703. The Scale Reverses.



## THE SCALE

Scale Ratio: 12:1

Corn Height: 40 Feet

Hedge Height: 120 Feet

Step-Stile Height: 6 Feet per step

Gulliver is separated from his crew and stranded in a land of giants.  
He hides in the corn, fearing he will be squashed or harvested.

# THE VERMIN IN THE APRON



**The Farmer's Table.** Gulliver is placed on a table 30 feet high.

- The **Baby**: Seizes Gulliver as a rattle/toy and attempts to put his head in its mouth.
- The **Son**: A 10-year-old boy hangs Gulliver upside down by his legs.
- The **Rats**: Gulliver engages in life-or-death combat with vermin the size of large dogs.

# THE MARKET DAY SPECTACLE

## STRANGE CREATURE.

Resembling a Human. Performs Tricks. Speaks.



- Carried in a box to market towns.
- Shown to 12 sets of company in a single day.
- Performances: Drinking healths, flourishing a sword, drilling with a straw pike.

**The Toll:** Gulliver is nearly dead from weariness.  
The Farmer resolves to work him until death to maximize profit.

**Name Given:** Gildrig (Mannikin).

# LIFE AT COURT: THE ROYAL PET

Quilted Lining

Gimlet Holes for Air

Iron Wire  
Windows

Hammock



**Purchase:** Sold to the Queen for 1,000 gold pieces.

**Protector:** Glummdalclitch (The Farmer's 9-year-old daughter, 40 feet tall).

Acts as nurse and. Acts as nurse and dresser.

**Academic Opinion:** The King's scholars classify Gulliver as "Lusus Naturae" (Freak of Nature)—too small to feed or defend himself.

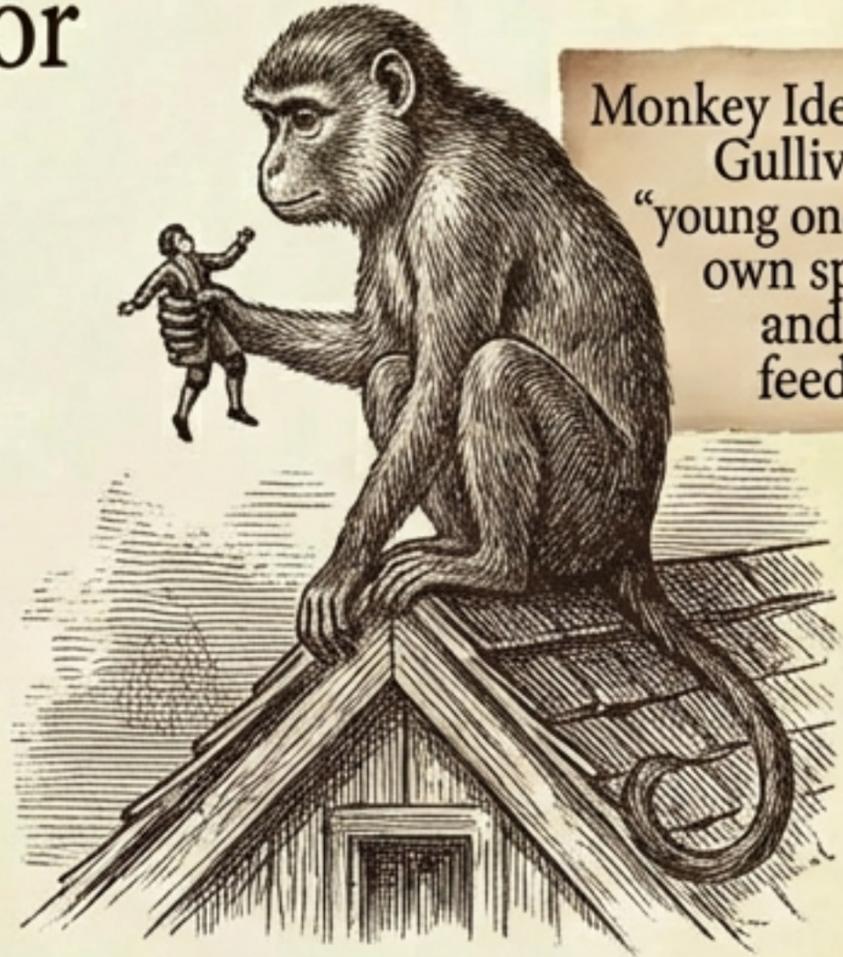
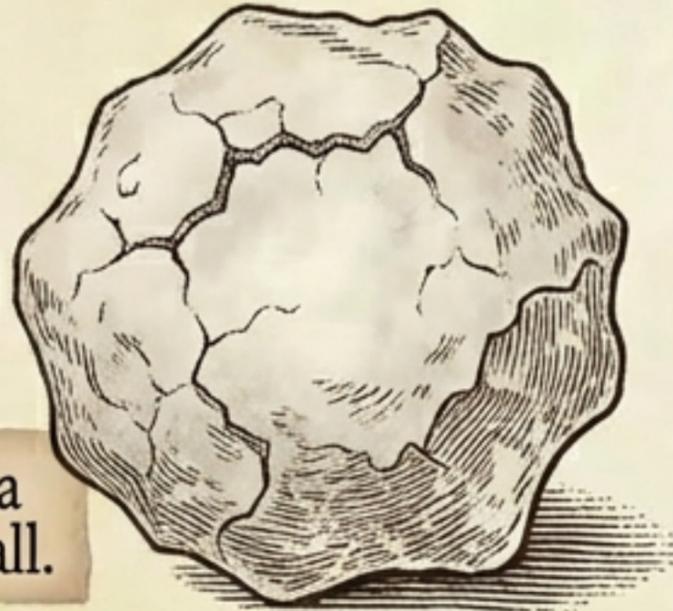
# THE BRUTALITY OF NATURE

## The Landscape of Terror



Sting length:  
1.5 inches.

Size of a  
tennis ball.



Monkey Identifies  
Gulliver as a  
“young one of his  
own species”  
and force-  
feeds him.

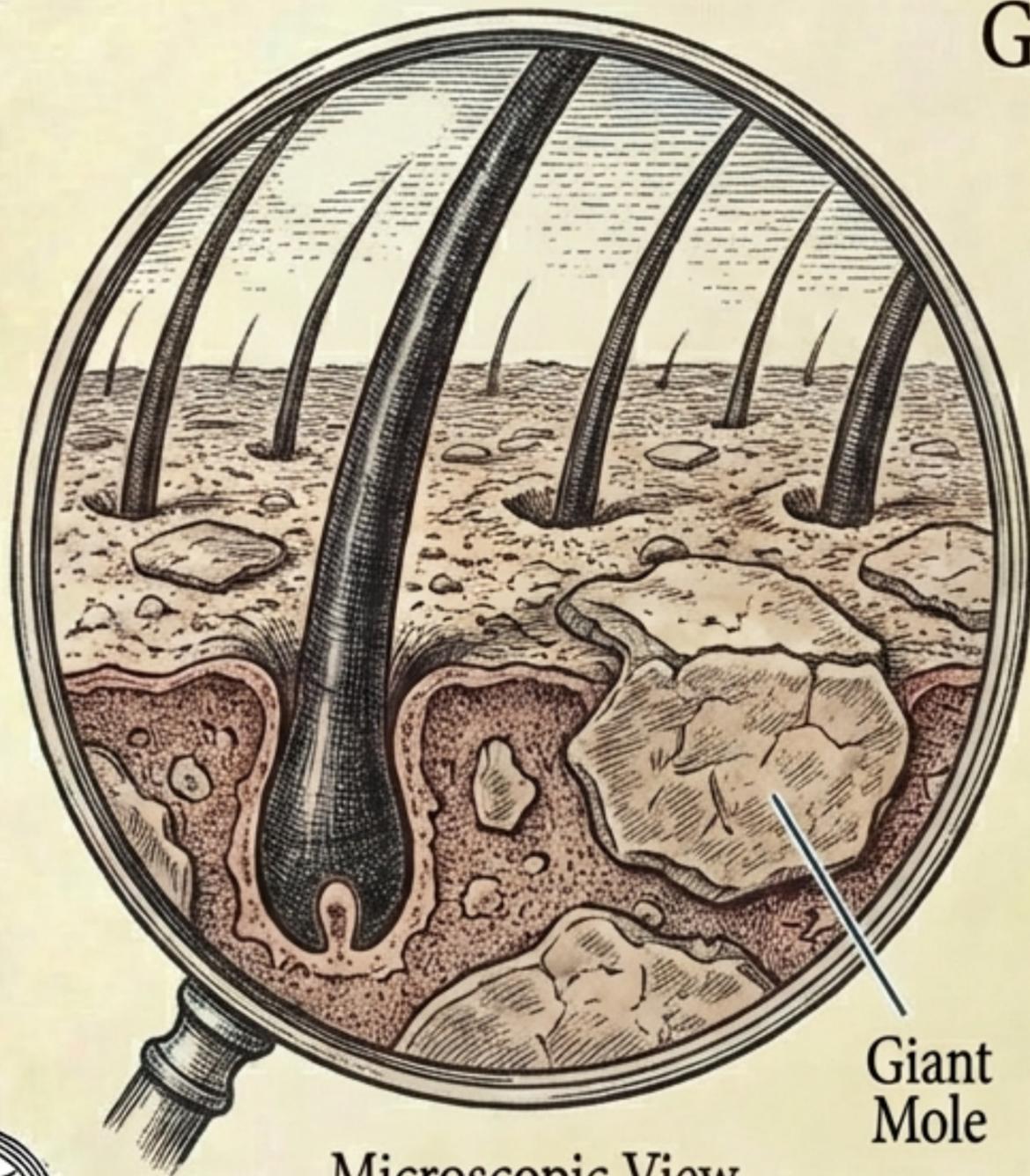
- **The Dwarf:** 30 feet tall. Drops Gulliver into a bowl of cream; traps him in a marrow bone.
- **The Flies:** Size of Dunstable larks. They leave loathsome excrement on food.
- **The Monkey:** Identifies Gulliver as a “young one of his own species” and force-feeds him.

# THE MAGNIFYING GLASS OF PERSPECTIVE

Gulliver's repulsion at the 'Beauty' of the Court.

- **The Maids of Honour:** Strip Gulliver and place him on their bodies. Their skin appears coarse, uneven, and multicolored. Moles are as broad as dinner plates.

- **The Beggars:** Visuals of lice rooting like swine and cancers full of holes.



Microscopic View

Giant Mole

“The fair skins of our English ladies appear so beautiful to us, only because they are of our own size.”



# THE KING'S INQUIRY



-  • **Gulliver's Pitch:** Champions the English House of Peers, Commons, and Courts of Justice.
-  • **The King's Cross-Examination:** Questions corruption, gambling, influence of money, and the necessity of standing armies.
-  • **The Gunpowder Proposal:** Gulliver offers the secret of destruction. The King is struck with horror that a "groveling insect" could entertain such inhuman ideas.

# THE VERDICT ON HUMANITY

**I cannot but conclude the bulk of your natives to be the most pernicious race of little odious vermin that nature ever suffered to crawl upon the surface of the earth.**

— The King of Brobdingnag

# THE EAGLE AND THE DROP



- **The Abduction:** A page leaves the travel box unattended near the coast. An eagle snatches it, mistaking it for a turtle.
- **The Fall:** The bird drops the box into the ocean.
- **The Rescue:** Recovered by an English ship. Gulliver shouts at the sailors, perceiving them as pygmies, and asks them to lift the box with one finger.

# THE MALADY OF RELATIVITY

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## The Readjustment:

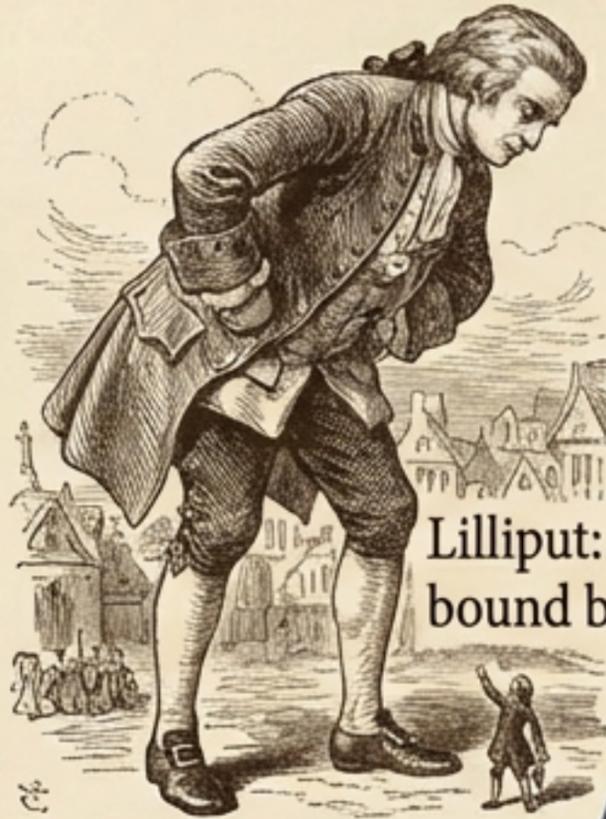
- Gulliver perceives English sailors as “pigmy-sized.”
- He shouts instinctively to be heard.
- He fears trampling pedestrians in the street.
- He views his own family with contempt for their smallness.

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Insight: The relativity of size has permanently altered his perception of humanity.

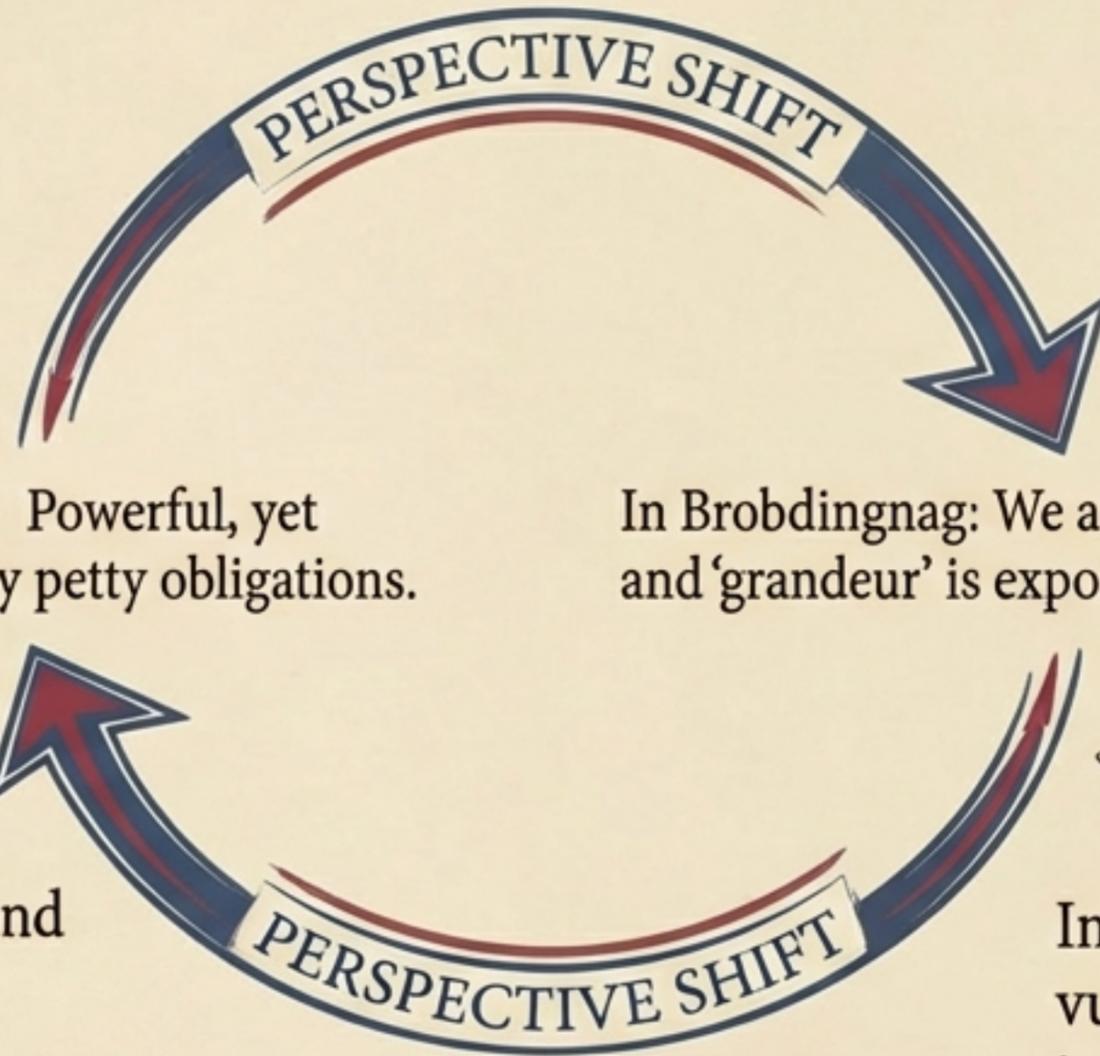
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# CONCLUSION: GIANTS AND INSECTS

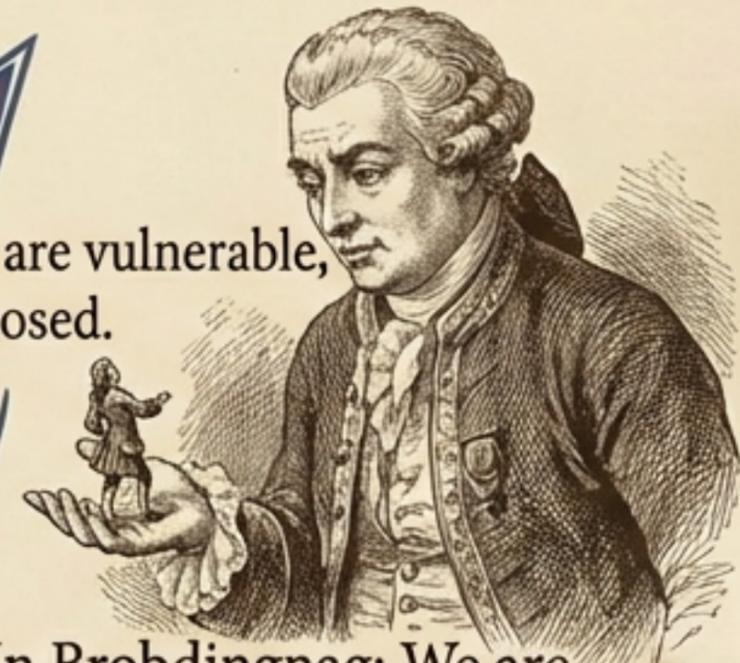


Lilliput: Powerful, yet bound by petty obligations.

In Lilliput:  
We are powerful, yet bound by petty obligations.



In Brobdingnag: We are vulnerable, and 'grandeur' is exposed.



In Brobdingnag: We are vulnerable, and our 'grandeur' is exposed as ridiculous.

Final Takeaway: Power is a trick of perspective. We must judge importance not by size or weapons, but by virtue.